

DANIEL MILLHOUSE

AEA

www.danielmillhouse.com

ON CAMERA

Chicago Fire #819	Co-Star	NBC Universal/dir. Nicole Rubio
Trap Door	Lead	Bloodhound Pix/dir. Kyle Hintz
All that Glitters	Lead	Bricks & Ivy/dir. Arielle Toub
What it's Like to be a Woman	Lead	Wavelength Films/dir. Rio Fernandez
Impossible Odds of a Good Death	Lead	Any Moment Productions/dir. Sebastian Howley
Double Date	Lead	Forester Films/dir. James Ehle
Call of Duty: Black Ops Cold War	Motion Capture	Activision and Raven Software/dir. Michael Condrey
Call of Duty: WWII	Motion Capture	Activision and Raven Software/dir. Michael Condrey

ON STAGE

A Christmas Carol	Nephew Fred/Young Scrooge	Great Lakes Theater/dir. Charles Fee
Pride and Prejudice	Charles Bingley	Great Lakes Theater/dir. Joseph Hanreddy
Pride and Prejudice	Charles Bingley	Idaho Shakespeare Festival/dir. Joseph Hanreddy
The 39 Steps	Clown I	Buffalo Theatre Ensemble/dir. Kurt Naebig
Born Yesterday	u/s Paul Verrall (Performed)	Remy Bumpo/dir. David Darlow
Romeo and Juliet	Romeo	A Crew of Patches/dir. Janice L. Blixt
Macbeth	Rosse	A Crew of Patches/dir. Janice L. Blixt
Romeo and Juliet	Tybalt	Michigan Shakespeare Festival Tour/dir. Janice L. Blixt
Macbeth	Lennox	Michigan Shakespeare Festival Tour/dir. David Blixt
Troilus and Cressida	Nestor	Great River Shakespeare Festival/dir. Rick Barbour
The Doctor's Dilemma	Louis Dubedat	ShawChicago/dir. Gary Alexander
Hamlet	Osric & Marcellus	Shakespeare Project of Chicago/dir. J.R. Sullivan
As You Like It	Jacques de Boys	Shakespeare Project of Chicago/dir. J.R. Sullivan
Titus Andronicus	Chiron	Shakespeare Project of Chicago/dir. Michelle Shupe
Mamma Mia!	Chorus & u/s Bill	Great Lakes Theater/dir. Victoria Bussert
Mamma Mia!	Chorus & u/s Bill and Harry	Idaho Shakespeare Festival/dir. Victoria Bussert
Man of La Mancha	Duke/Dr. Carrasco	Four Seasons Theatre/dir. Wendy Jones
Soda Pop Culture Shock	Ensemble	Second City Donny's Skybox/dir. Edmund O'Brian

VOICEOVER

The Vanishing Act (Podcast)	Lead*	NAFP/dir. Ian Geers & Lauren Grace Thompson
The Topical (Podcast)	Recurring	The Onion/dir. Kelsie Hardison

*Nominated for Performance of a Leading Role in a New Audio Play Production, Audio Verse Awards

TRAINING

MFA in Acting/Directing, University of Wisconsin-Madison
 BS in Theatre Arts, Eastern Michigan University
 Second City Training Center
 Acting: Karen Olivo, Tracy Michelle Arnold, Paul Mason Barnes, Chris Mixon, Joanna Merlin, Hugh O'Gorman, Fern Sloan, and Ted Pugh
 Voice/Speech: Michael Cobb and Terry Weber
 Improvisation: Seth Thomas, Jay Steigmann, and Bryan Bowden

SPECIAL SKILLS

Stage Combat (500+ hours w/SAFD): Unarmed, Knife, Rapier/Dagger, Small Sword, Quarterstaff, Sword/Shield, Broadsword, Single Sword
 Dialects: British RP, Cockney, French, New York, Northern Ireland, and Southern
 Basic Juggling
 Musical Instruments: Guitar and Ukulele

Big Mouth Talent

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